

## Publications - Kim McCone

### BOOKS:

#### Sole author:

(1) *The Early Irish Verb* (1987, Maynooth Monographs 1, 272 pp.; 1997, revised 2nd. ed. with Index Verborum, 306pp.). Maynooth (An Sagart).

(2) *Pagan Past and Christian Present in Early Irish Literature* (1990, Maynooth Monographs 3, 277pp.; reprinted 1991 and 2000). Maynooth (An Sagart).

(3) *The Indo-European Origins of the Old Irish Nasal Presents, Subjunctives and Futures* (1991, Innsbrucker Beiträge zur Sprachwissenschaft 66, 210 pp.). Innsbruck.

(4) *Towards a Relative Chronology of Ancient and Medieval Celtic Sound Change* (1996, Maynooth Studies in Celtic Linguistics 1, 195 pp.). Maynooth (Department of Old Irish).

(5) *Echtrae Chonnlai and the Beginnings of Vernacular Narrative Writing in Ireland: A Critical Edition with Introduction, Notes, Bibliography and Vocabulary* (2000, Maynooth Medieval Irish Texts 1, 222 pp.). Maynooth (Department of Old Irish).

(6) *A First Old Irish Grammar and Reader, including an Introduction to Middle Irish* (2005, Maynooth Medieval Irish Texts 3, 275 pp.). Maynooth (Department of Old Irish).

(7) *L'irlandese antico e la sua preistoria* (2005, numero speciale di "Studi Celtici", 355 pp.). Alessandria (Edizioni dell'Orso; translation of 1994 in Irish below into Italian by Elisa Roma).

(8) *The Origins and Development of the Insular Celtic Verbal Complex* (2006, Maynooth Studies in Celtic Linguistics 6, 300 pp.). Maynooth (School of Celtic Studies).

(9) *The Celtic Question: Modern Constructs and Ancient Realities* (2008, 3rd. Myles Dillon Memorial Lecture, 56 pp.). Dublin (School of Celtic Studies, Dublin Institute for Advanced Studies).

#### Joint author:

(10) *Scéalaíocht ár Sinsear* (1992, with P. Ó Fiannachta, 142 pp.). Maynooth (An Sagart).

#### Joint editor:

(11) *Sages, Saints and Storytellers: Celtic Studies in Honour of Professor James Carney* (1989, contributor and co-editor with D. Ó Corráin and L. Breatnach, 472pp.). Maynooth (An Sagart).

(12) *Stair na Gaeilge in ómós do Phádraig Ó Fiannachta* (1994, 'The History of Irish in Honour of Pádraig Ó Fiannachta'; publisher, contributor and co-editor with D. McManus, C. Ó Háinle, N.J.A. Williams and L. Breatnach; 930pp.). Maynooth (Department of Old Irish).

(13) *Progress in Medieval Irish Studies* (1996, publisher, contributor and co-editor with K. Simms, 277pp.). Maynooth (Department of Old Irish).

## ARTICLES:

**In English** (articles in *Ériu* are available on Jstor):

1978: 'The dative singular of Old Irish consonant stems', *Ériu* 29, 26-38.

1979: 'Pretonic preverbs and the absolute verbal endings in Old Irish', *Ériu* 30, 1-34.

1979b: 'The diachronic possibilities of the Indo-European "amplified" sentence: A case history from Anatolian', *Festschrift for Oswald Szemerényi*, ed. B. Brogyanyi, 467-87. Amsterdam (Benjamins).

1980: 'The nasalising relative clause with object antecedent in the Glosses', *Ériu* 31, 10-27.

1981: 'Final /t/ to /d/ after unstressed vowels and an Old Irish sound law', *Ériu* 32, 29-44.

1982: 'Further to absolute and conjunct', *Ériu* 33, 1-29.

1982b: 'Brigit in the seventh century: A saint with three lives?', *Peritia* 1, 107-45.

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1984d: 'Notes on the text and authorship of the early Irish Bee-Laws', *Cambridge Medieval Celtic Studies* 8, 45-50.

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1985b: 'Varia II. 1. OIr. *broimm* "fart", Skt. *brahma* "pious effusion, prayer, spirit", 2. OIr. *olc*, *luch-* and IE \*wĺkʷos, \*lúkʷos "wolf", *Ériu* 36, 169-76.

1985c: 'The origin of the Old Irish absolute and conjunct verbal inflection', *Grammatische Kategorien - Funktion und Geschichte*. Akten der VII. Fachtagung der Indogermanischen Gesellschaft, Berlin 1982, ed. B. Schlerath, 261-71. Wiesbaden (Reichert).

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- 1986b: ‘Dubthach maccu Lugair and a matter of life and death in the Pseudo-historical Prologue to the *Senchas Már*’, *Peritia* 5, 1-35.
- 1986c: ‘Werewolves, cyclopes, *díberga* and *fianna*: juvenile delinquency in early Ireland’, *Cambridge Medieval Celtic Studies* 12, 1-22.
- 1989: ‘A tale of two ditties: Poet and satirist in *Cath Maige Tuired*’, *Sages, Saints and Storytellers* (see books 11 above), 122-43.
- 1991: ‘The PIE stops and syllabic nasals in Celtic’, *Studia Celtica Japonica* 4, 37-69.
- 1991b: ‘OIr. *-ic* “reaches”, *ithid* “eats”, *rigid* “stretches” and the PIE “Narten” present in Celtic’, *Ériu* 42, 1-11.
- 1991c: ‘The Inflection of OIr. *bó* “cow” and the etymology of Buchet’, *Ériu* 42, 37-44.
- 1992: ‘The etymology of Old Irish *déis* “client(s)”’, *Ériu* 43, 193-7.
- 1992b: ‘OIr. *aub* “river” and *amnair* “maternal uncle”’, *Münchener Studien zur Sprachwissenschaft* 53, 101-111.
- 1992c: ‘OIr. *torc*, Av. *θβ̄arəsō* < PIE *\*tworkos* “(cutter,) boar”’, *MSS* 53, 99-100.
- 1993: ‘The Etymology of Old Irish *torc* “boar”’, *Festschrift for Oswald Szemerényi on the Occasion of his 75th. Birthday III*, ed. B. Brogyanyi, 291-2. Amsterdam (Benjamins).
- 1993b: ‘Old Irish “three” and “four”: a question of gender’, *Ériu* 44, 53-73.
- 1993c: ‘Old Irish *co*, *cucci* “as far as (him, it)” and Latin *usque* “as far as”’, *Ériu* 44, 171-6.
- 1994/5: ‘Old Irish *con:dieig* “asks, seeks”, verbal noun *cuin(d)gid*: a problem of syncope and verbal composition’, *Éigse* 28, 156-9.
- 1995: ‘OIr. *senchae*, *senchaid* and preliminaries on agent noun formation in Celtic’, *Ériu* 46, 1-10.
- 1996: ‘Prehistoric, Old and Middle Irish’, *Progress in Medieval Irish Studies* (see books 13 above), 1-60.
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1999: ‘Old Irish *do·uccai, do·ratai*’, *Compositiones indogermanicae in memoriam Jochem Schindler*, ed. H. Eichner and H.C. Luschützky, 355-64. Prague (Enigma Corporation).

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2006: ‘Greek *Κελτός* and *Γαλάτης*, Latin *Gallus* “Gaul”’, *Die Sprache* 46, 104-121.

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2012: ‘The Celtic and Indo-European origins of the *fíán*’, *The Gaelic Finn Tradition*, ed. S. J. Arbuthnot and G. Parsons, 14-30. Dublin (Four Courts Press).

2012b: ‘Gaulish *bussu-*, Irish *bod* “penis” and Sanskrit *buddha-* “aroused, enlightened””, *Ilteangach, Ilseiftiúil: Félscribhinn in Onóir do Nicholas Williams*, ed. L. Mac Amhlaigh and B. Ó Curnáin, 123-136. Dublin (Arien House).

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2014: ‘A brief ornithology of sex’, *Rhetoric and Reality in Medieval Irish Literature: Studies in Honor of Daniel F. Melia*, ed. G. Henley and P. Russell, *CSANAYearbook* 11/12, 108-113.

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2021b: ‘King’s sons, a hideous hag and a golden stag in Indian epic: an addendum to McCone 2020’, *Zeitschrift für celtische Philologie* 68, 249-253.

2022: ‘Warriors’ blazing heads and eyes, Cú Chulainn and other fiery cyclopes, “bright” Balar, and the etymology of Old Irish *cáech* “one-eyed”’, *Zeitschrift für celtische Philologie* 69, 183-200.

2022b: ‘Cú Chulainn’s first arming and outing (*cét-gabál gaiscid*): Roman and Greek parallels for his slaying of three brothers (Horatius, the Curiatii and Heracles), “woman trouble” (Horatius and Coriolanus), and immersions (Diomedes and Odysseus)’, *Zeitschrift für celtische Philologie* 69, 201-226.

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1987: 'Hund, Wolf und Krieger bei den Indogermanen', *Studien zum indogermanischen Wortschatz*, ed. W. Meid, 101-154. Innsbruck (IBS 52; Proceedings of a Colloquium of the Indogermanische Gesellschaft in Innsbruck, June 1985).

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1993d: 'Zisalpinisch-gallisch *uenia* und *lokan*', *Sprachen und Schriften des antiken Mittelmeerraums, Festschrift für Jürgen Untermann zum 65. Geburtstag*, ed. F. Heidermanns, H. Rix und E. Seebold, 243-9. Innsbruck (IBS).

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1980b: ‘Fírinne agus torthúlacht’, *Léachtaí Cholm Cille XI: An Dúlra sa Litríocht*, 136-73. Maynooth (An Sagart).

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1983: ‘Scéla Muicce Meic Da Thó’, *LCC XIV: Ár Scéalaíocht*, 5-38. Maynooth (AS).

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